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(Please note that no photography or collage were used to create these works.)

1.



Installation view of *New World: Georgia Women to Watch*, Organized by Georgia Committee of the National Museum of Women in the Arts, Co-curated by Melissa and Sierra King at Atlanta Contemporary Art Center, Atlanta, GA, 2023

(L to R)

Shape of Distance (Wheel), gouache & acrylic on shaped panel, 25" diameter x 6"x 3", 2022 New Worlds (Faceted Circle), gouache and acrylic on panel, 50" diameter x 2", 2023 Blue Sphere, gouache & acrylic on cast Hydrocal, 5" diameter, 2023 New Worlds (Untitled-Red), acrylic and gouache on panels, 14"x14"x 2" and + 4" diameter x 2", 2023 New Worlds (Untitled-Yellow), acrylic and gouache on panels, 14"x14"x 2" and + 4" diameter x 2", 2023 New Worlds (Untitled-Green), acrylic and gouache on panels, 14"x14"x 2" and + 4" diameter x 2", 2023



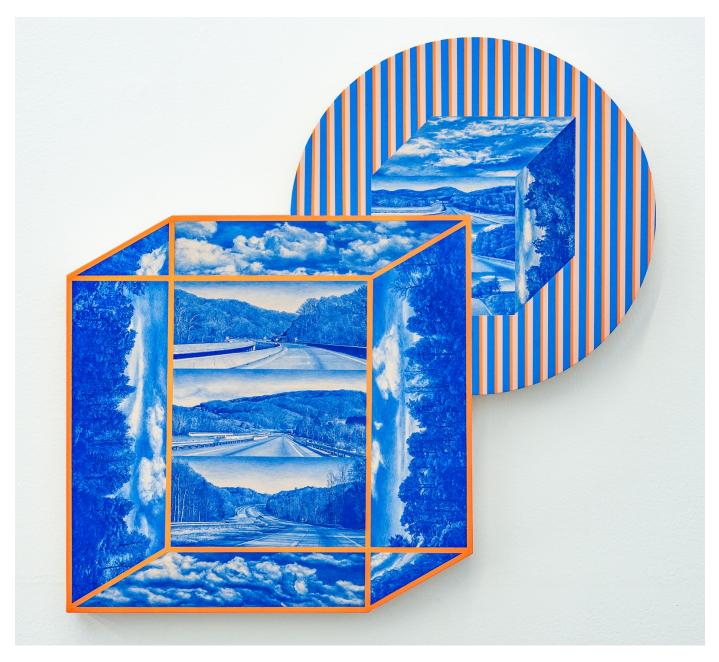
New Worlds (Faceted Circle), gouache and acrylic on panel, 50" diameter x 2" depth + variable dimensions for painted dots, 2023



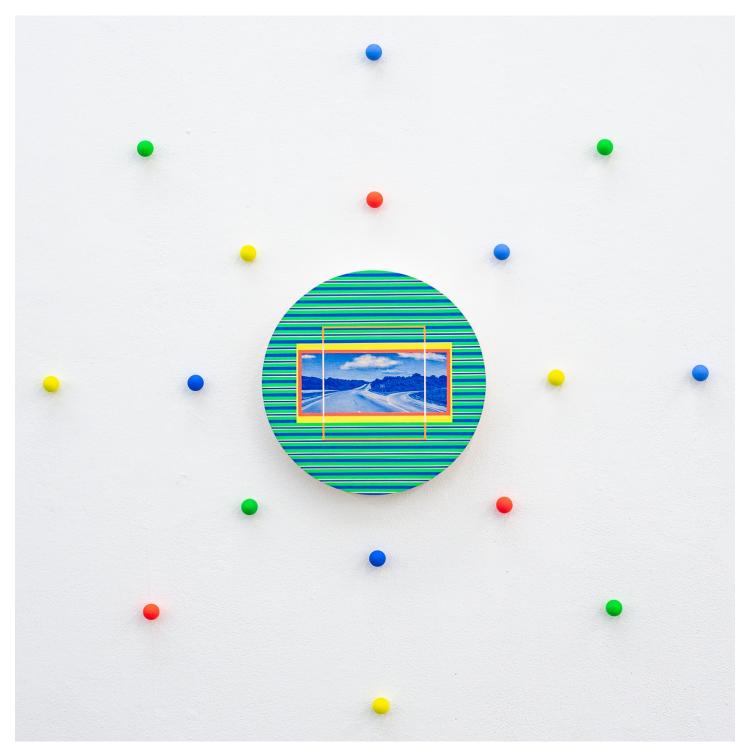
Installation of En Route solo exhibition at Laney Contemporary, Savannah, GA, 2022

(L to R)

En Route (Untitled), gouache and acrylic on panel, 50"x 50"x 2", 2022 *En Route*, latex paint on wall, dimensions variable *Shape of Distance (Four Stacked Cubes)*, gouache on 4 wooden cubes, each 15"x 15" x 15", 2020 *Shape of Distance (Two Upside-down Trapezoids)*, gouache and acrylic on panel, 6"x 20"x 2", 2021



New Worlds (Cube and circle), acrylic and gouache on panel, 30"x 28"x 2", 2023



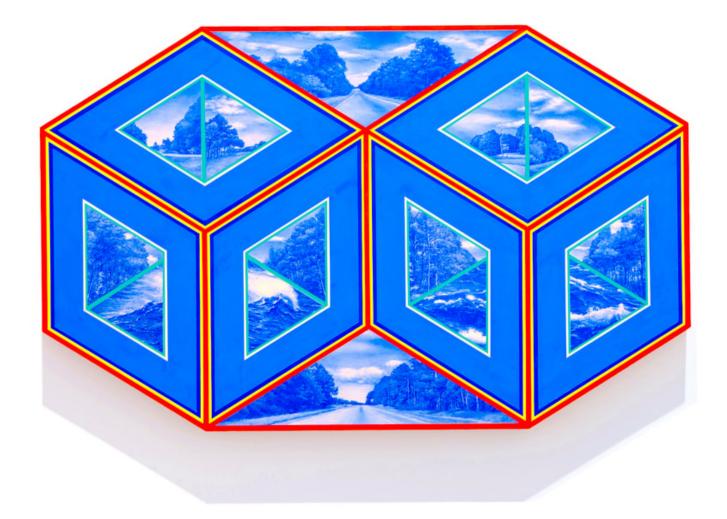
Shape of Distance (Green Striped circle), gouache and acrylic on panel & acrylic on wooden spheres, 18" diameter x 2" + dispersed wooden spheres, 2023



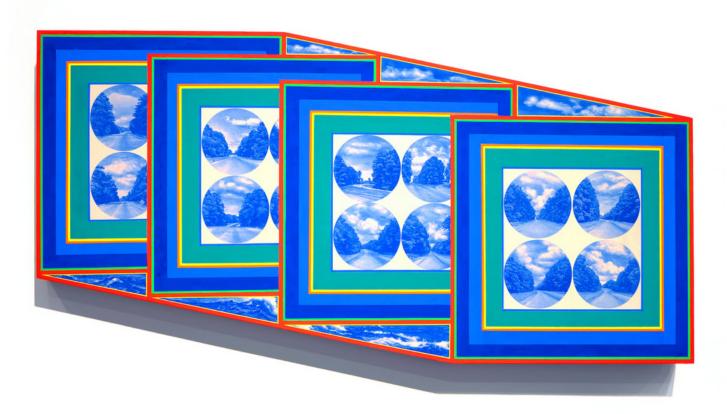
Shape of Distance (Wheel), gouache & acrylic on shaped panel, 25" diameter x 6"x 3", 2022



Blue Sphere, gouache & acrylic on cast hydrocal sphere, 5" diameter, 2023



Shape of Distance (Octagon), gouache and acrylic on panel, 20"x 32"x 2", 2022



Shape of Distance (Four Overlapped Squares), gouache and acrylic on panel, 20"x 37"x 2", 2022